

PRESS RELEASE FOR IMMEDIATE RELEASE

Montreal, February 7, 2007 - La 2e Porte à Gauche presents *Blind date*: un rendez-vous chorégraphique, an event which will take place as part of the Montreal Downtown & Underground Event of The MONTREAL HIGH LIGHTS Festival in the Cinquième Salle of Place des Arts. Invited by Paul-André Fortier, choreographer-in-residence at the Cinquième Salle, the artists of La 2e Porte à Gauche have prepared an evening of interactive dance in which about ten choreographers/performers will show to the audience different propositions between 11 pm and 3 am, during the night of the 3rd of march to the 4th of march 2007.

Those performers will surround different places inside and outside the Cinquième Salle in order to meet the traditional audience as well as the wider one. Blind date will bring together 15 artists and a single order: to explore the links between the performance and the audience. It will be a 4 hours long marathon of continuous dance. All the participants will use the video and the phone to create a dialogue between the propositions on stage and those that will take place outside the stage.

Performers: Amélie Bédard-Gagnon, Marie Béland, Johanna Bienaise, Francis Ducharme, Frédérick Gravel, Katya Montaignac, Marilyne St-Sauveur, Andrew Tay, Anne Thériault, and two names to confirm.

Video directors : Martin Lemieux et Adel Tahar

Musicians: Stéphane Boucher

Sound and lights: Armando Rubio-Gomez



Photo : Élaine Phaneuf

Blind date: un rendez-vous chorégraphique

During the night of the 3rd of march to the 4th of march 2007 Between 11 pm and 3 am Cinquième Salle of Place des Arts



A production of La 2e Porte à Gauche

Informations : info@la2eporteagauche.ca
Details at : www.la2eporteagauche.ca











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Contact : Johanna Bienaise (514) 528-6038 or info@la2eporteagauche.ca